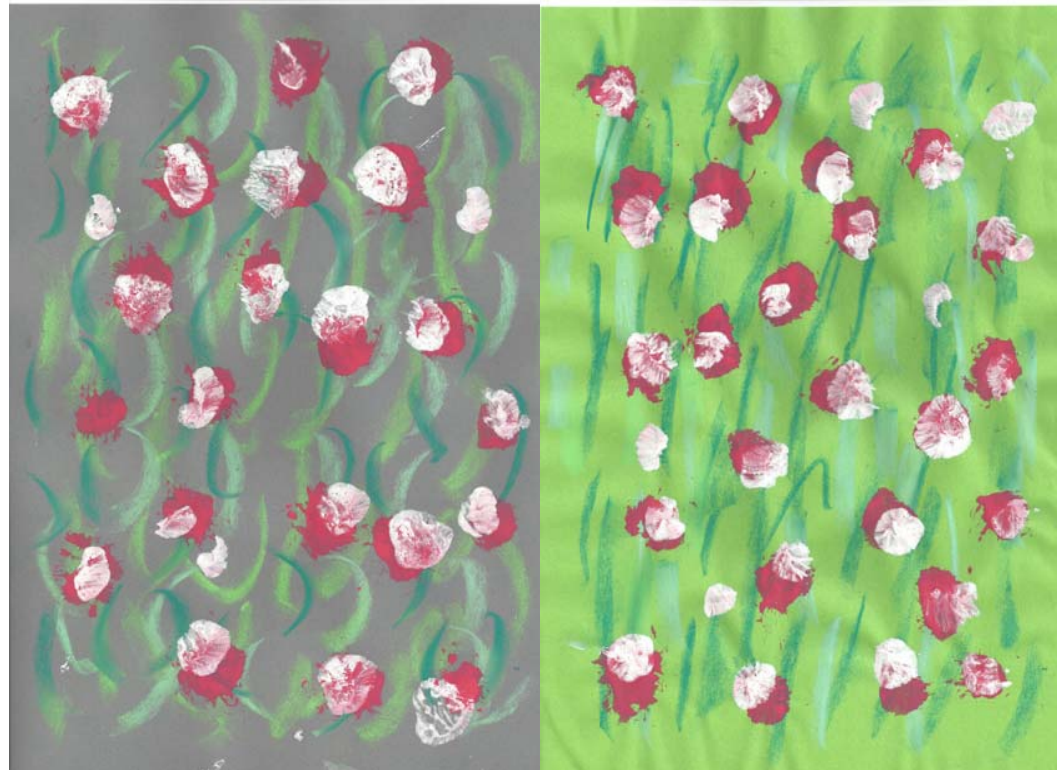Monet was an *impressionist* painter. He wasn't interested in painting pictures that were accurate in the way that a photograph is. He developed his artistic style to give an *impression* or an idea of his subject. The results are often much more interesting and engaging than an actual photograph might ever have been.

You will need:

- A sheet of coloured paper – greens, browns and yellows work best

- Oil or chalk pastels

- Poster paint

- Brushes.

Instructions:

- Using the pastels and a sheet of coloured paper, draw loose lines to create the effect of foliage (plants)

- Use bright coloured poster paint and a large brush held upright to 'dab blobs' over the pastel marks.

- While the paint is still wet, use a clean brush to dab blobs of white on top of the coloured paint.