

Giverny

Many of Monet's most famous paintings are of the water, flowers and trees. In his later life he brought a house at Giverny not far from Paris. He became a keen gardener, and planted plants, dug ponds and built bridges to create one of the most beautiful gardens in France. Of course, being a painter, Monet always intended for his gardens to be the subject of his paintings.

Today the gardens are open to the public and attract 50,000 visitors a year.

Views of Monet's gardens



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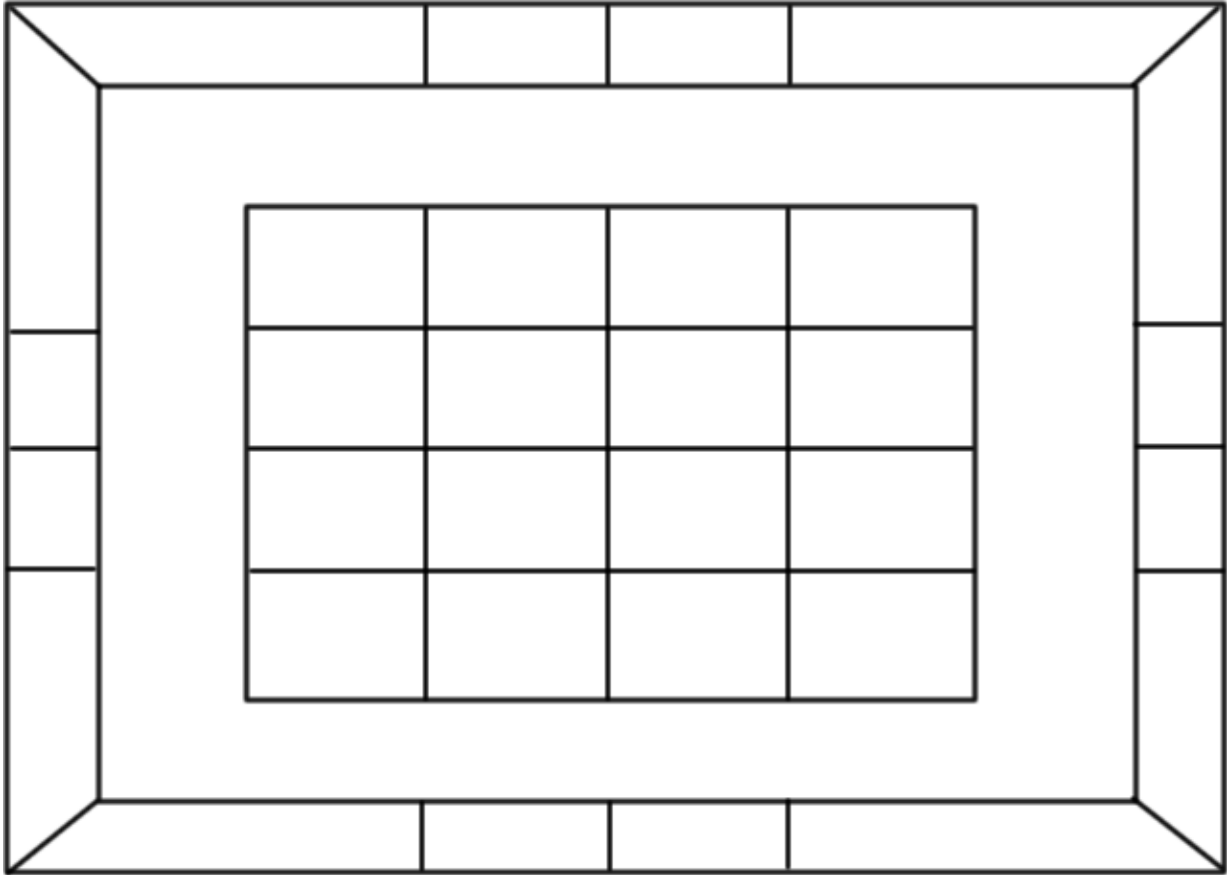
In this diagram you can clearly see how Monet planted his gardens in two parts.

What do you notice about how the lower section differs from the top section?

Could you work out a good way to estimate the size of the garden?

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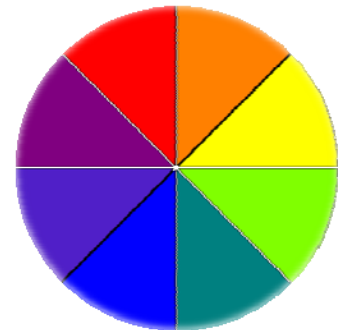
You must now become a garden designer to complete the following task.



Monet planted flowers in his garden so that their flowers would blend and complement one another.

Your task is to plan out the colour of each 'block' of flowers in this garden.

- You may NOT place any colour next to the same colour horizontally or vertically.
- You MUST place colours horizontally or vertically next to each other that are adjacent to each other in the colour wheel (e.g. yellow and green or orange).
- You must NOT put colours horizontally or vertically opposite one another that are opposite on the colour wheel (e.g. orange and blue).



Hint: If you could somehow turn the colours into numbers, you may be able to work the puzzle out more quickly.